



Wyndham Cultural Centre

Technical Specifications

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General Information

Address	177 Watton Street, Werribee VIC 3030
Loading Dock	78 – 80 Synnot Street, Werribee VIC 3030
Audience Entrance	Foyer via Watton Street entrance
Cast & Crew Entrance	Stage Door via Synnot Street entrance

Auditorium

Seating	482 Seats Row A – Row Q
Accessibility	Row H – 2 x permanent all abilities spaces Row H – 4 x all abilities spaces (by removing additional seats)
Audience Entrance	Foyer via Watton Street entrance
Cast & Crew Entrance	Stage Door via Synnot Street entrance
Orchestra Pit	Access via Backstage Hallway OP 15 x seated capacity GPO's along front and rear walls 24 x audio inputs, 8 x returns, 2 x Speakon 6 x music stands Talkback patching Conductor Podium

Stage

Proscenium Arch	10m wide x 6m deep x 4.5m high - standard stage working area		
	Height	5m	Borders set to 4.5m from floor
	Width	10m	Legs set to 9m opening
	Depth	7.6m	From inside Pros. Edge to back wall
Wings	PS	4 metres from legs	
	OP	1 metre from legs	
Surface	Masonite, no rake Screwing to stage surface is not permitted		
Stage Trap	No		
Loading	Loading Bay	750 kg/m ²	Uniformly Distributed Load
	Stage	750 kg/m ²	Uniformly Distributed Load
	Thrust Floor	750 kg/m ²	Uniformly Distributed Load

Dock Lift 2000 kg Uniformly Distributed Load

Stage Manager Position Prompt Side corner
Includes LED stop clock, desk lamp, house light control, backstage paging, FOH camera show relay via monitor, USB charging port, infrared stage camera via monitor, talkback, SM audio feed via speaker

Portable Staging 1 x 2400mm x 1200mm carpeted
1 x 240mm x 1800mm carpeted
2 x sets alloy legs; 450mm and 600mm heights
1 x set alloy decking stairs; 800mm wide x 450mm high
Black skirting to suit

Elevated Working Platform Genie Gr20 driveable vertical lift
6m - Maximum platform height

Restrictions: Operator must hold EWP, Yellow Card or High Risk work licence for lifters up to 11m. Prior to use a copy of your license is to be supplied to the venue, and the EWP JSA and EWP log book signed before use.

Backstage Facilities

Green Room Located on stage level. Stage relay. No hanging space.
Capacity for 55 pax

Please use corkboards provided for signage. Do not use sticky tapes or adhesives backstage. Additional damage and/or cleaning fees may apply.

Kitchenette

Hirer to provide all kitchen implements and cleaning products

Urn
Bar Fridge
Microwave
Electric cooktop and oven (please advise Venue Technicians before use)

Dressing Rooms

Located on the First Floor (via two flights of stairs - no lift access). All dressing rooms have stage relay monitor and hanging space
Room No 1 – 4 pax
Room No 2 – 33 pax
Room No 3 – 12 pax
Room No 4 – 6 pax
Room No 5 – 10 pax

Technical Information

Audio

Console	Yamaha CL5 Digital Mixing Desk 48 inputs, 24 outputs (pre-allocated to standard in-house setup)	
System Processing	SoundWeb London Blu	
Dynamics & Effects	2 x dynamics per channel (CL5 Digital Desk) 8 x stereo effects devices inbuilt (CL5 Digital Desk)	
Speakers	Main	2 x Tannoy VX12HP-B
	Delays	2 x Tannoy VX12HP-B
	Centre	1 x Tannoy VX12Q-B
	Subwoofers	2 x Tannoy VS18DR
	Front fill	4 x Tannoy VX52 (removed on request)
	Side fill	
	Foldback	2 x Tannoy VX12 4 x Tannoy VX8-B
Amplifiers	Main	1 x Powersoft 50Q
	Delay	1 x Powersoft 50Q
	Subs	1 x Powersoft 50Q
	Side/Front Fill	1 x Powersoft 28Q
	Foldback	1 x Powersoft 28Q
Microphones	5 x Sennheiser E835	Corded vocal mic
	2 x Sennheiser E835	Corded vocal mic with switch
	4 x Sennheiser E945	Corded vocal mic
	2 x Shure SM58	Corded vocal mic
	4 x Shure SM57	Corded instrument mic
	4 x Shure Beta SM57A	Corded instrument mic
	1 x Shure Beta 52A	Corded bass instrument mic
	3 x Shure Beta-91 (PZM)	Corded
	16 x Sennheiser EW300	Headset or handheld
	5 x Audio Technica AT08531	Choir mics
	2 x pairs Behringer C2	Pencil condenser mics
	2 x Behringer C3	Dual diaphragm condenser mics
	1 x Behringer XM1800S	Corded with switch
DIs	2 x Behringer DI100 1 x Behringer GI100 6 x Behringer DI120 (2 channel/stereo) 2 x Radial Pro D1 (passive) 2 x Radial Pro D2 (stereo)	
Multicore	24 x XLR patch points on each P and OP, inside wall of Prosc and Pit 12 x XLR patch points USC, back wall 1 x TRC 12-way multicore with stage box (portable) 2 x XLR 8-way multicore without stage box (portable)	

Talkback (comms)

7 x Jands Exicom Belt Packs
1 x Talkback Station (SM Console)
1 x Clear-Com Talkback Station (Bio Box)
4 x Green-Go Wireless Belt Packs (GGO-WBPX)

Audio Visual

Projector

Panasonic PT-EW730Z 7000 ANSI Lumens
Projector fixed to FOH Bridge

Vision Mixer

Roland V-40HD Vision Mixer

Screens

Movie Screen 5700mm x 4400mm (flown on line 15)
Motorised Screen 4000mm x 3000mm (flown on line 6)

Playback

VGA/HDMI/USB-C
LG Blu-Ray DVD Player

Lighting

Console

ETC Ion Digital Lighting Console
6144 outputs
60 external faders; 1 x bank of 40, 1 x bank of 20
2 x touchscreen display monitors
Mouse and keyboard

Dimmers

10 x APC 12 channel 2500w dimmers
2 x LSC Gen VI 12 channel dimmer/power units

Note: Dimmer count varies as some are set to fixed power for devices

Data Distribution

Pathport network to DMX512 system

Programmable on request only

Lamps

20 x 25/50 degree ETC Source 4 LED Lustr Series 2
22 x 15/30 degree ETC Source 4 LED Lustr Series 2
10 x 50 degree ETC Source 4 LED Lustr Series 2
12 x Chauvet Ovation 640 C (RGBAW) – cyc & ground row
9 x Chauvet Colordash Par-Hex 12 (RGBAW-UV)
8 x Chauvet Colordash Par-Quad 18 (RGBA) – sidelights
8 x ProPar (RGB) – sidelights
18 x Martin Rush Par2 zoom (RGBW)
27 x 1200w Cantata Fresnels
2 x Molefay Blinders (on request only)
1 x Mirrorball and motor (lit with 2 x 750w Source 4 26 degrees w/
iris)

Moving Lights	9 x PR Lighting XRLED 500 Spots (RGBW) 10 x Martin Rush MH6 (RGBW)
Follow Spots	2 x Robert Juliat “Topaze” Follow spots 1200w MSD
Smoke Machines	2 x Unique 2 Haze Machines (water based fluid)

Fly Lines

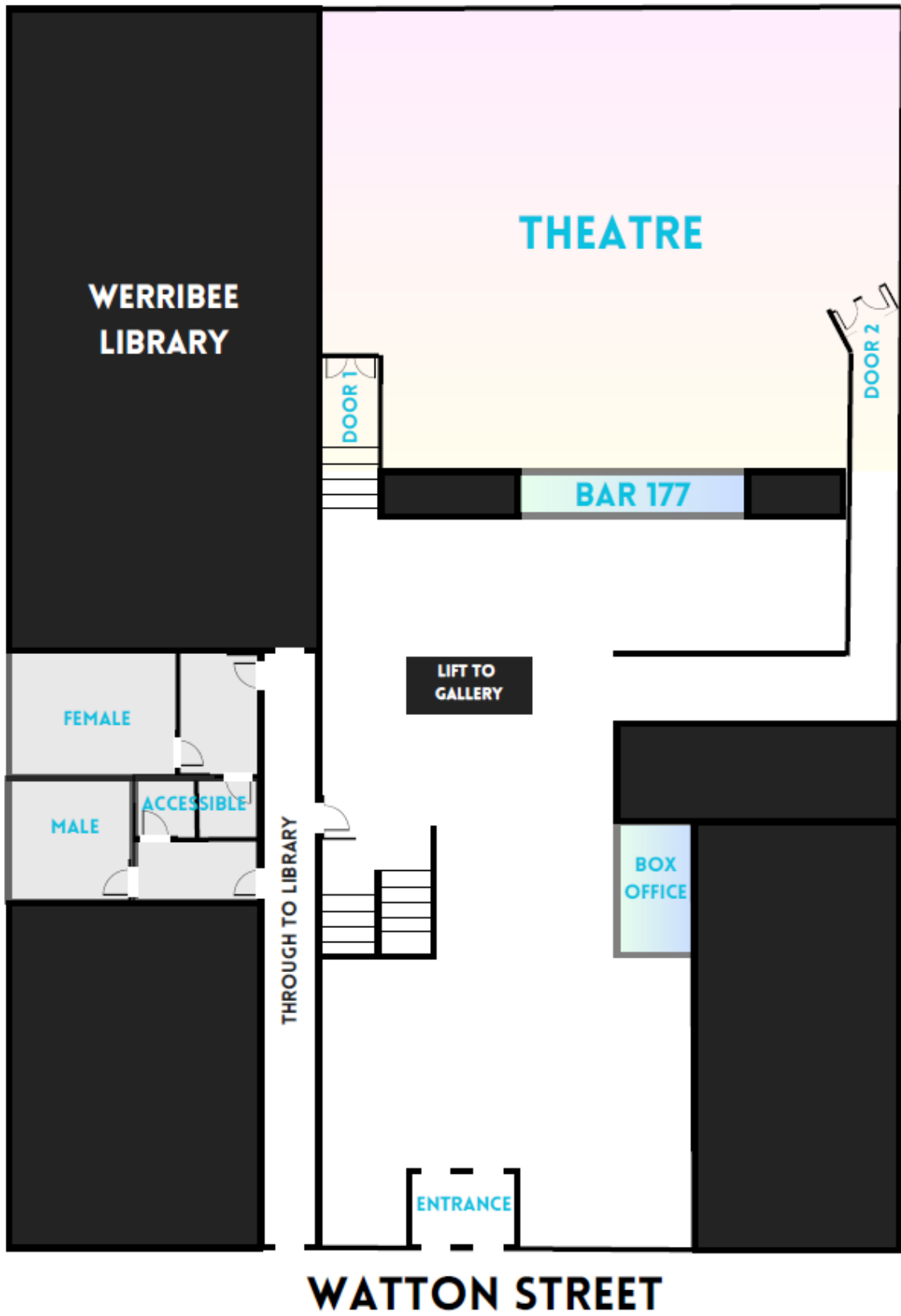
Single purchase counterweight system. Fly lines are operated from stage floor on Prompt Side. 300kg barrel weight limit, evenly distributed. Due to placement of the fly tower gride, the height available to fly out hung scenery is approximately 5m. The bottom edge of any scenery built to 5.5m will be visible to the audience when at the “out” position.

Motorised Lines	LX bars 1 – 3
Counterweight Lines	25 available plus house curtain
Rigging	Limited rigging hardware is available in-house. This includes batten straps (yuppy straps), round slings of varying lengths, bow shackles and wire rope slings.

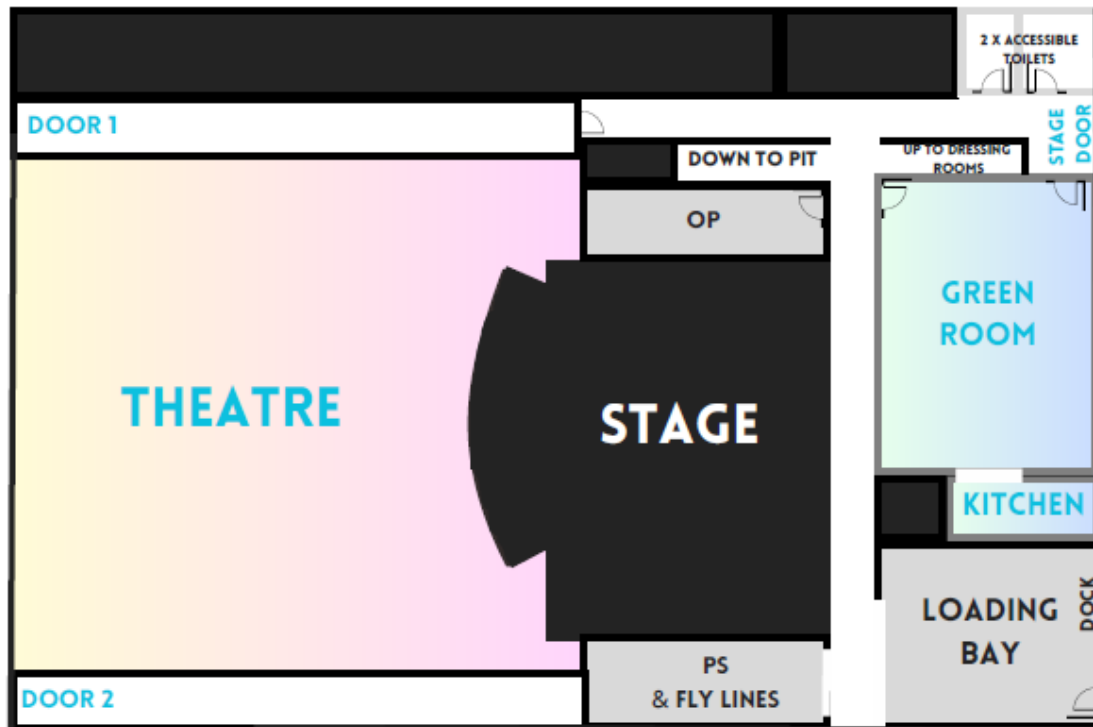
Standard Grid Plot

Line	Distance (mm)	Description
	0	Proscenium Rear Edge
HC	300	House Curtain
.5	600	Legs 1 & Border 1 (Dead Hung)
1	850	Scenery Bar 1
2	1150	Electrics Bar 1 (LX1) - Motorised
3	1450	Scenery Bar 2
4	1650	Electrics Bar 1A - Moving Lights
5		Not installed - Obstructed by Fire Sprinkler Pipe
6	2050	Small Projection Screen
7*	2250	*Legs 2 & Border 2 Dead hung cable from Outrigger to Grid
8	2450	Black Curtain (1/4 Tab) (Flown only)
9	2650	Mirror Ball
10	2950	Electrics Bar 2 (LX2) Motorised
11	3250	Scenery Bar 3
12	3450	Scenery Bar 4
13	3650	Black Curtain (Mid Tab) - (Bi-part or Fly)
14		Not installed - Structural Obstruction
15	4050	Large movie screen
16*	4250	*Legs 3 & Border 3 Dead hung cable from Outrigger to Grid
17	4450	Black scrim
18	4650	Scenery Bar 5
19	4950	Electrics Bar 3 (LX3) – motorized
20	5250	Scenery Bar 6
21	5450	Scenery Bar 7
22	5450	Electrics Bar 3A (LX3a)
23	5850	Scenery Bar 8
24*	6050	*Legs 4 & Border 4 – Dead hung cable from outrigger to grid
25	6250	Black Curtain (rear tab) – bi-part or fly
26	6450	Electrics Bar 4 (LX4) – cyc flood bar
27	6650	Black Curtain (Tab) – flown only
28	6850	Black Sequin Curtain
29	7050	Silver Lame Curtain
30	7300	Cyclorama
	7350	Back wall

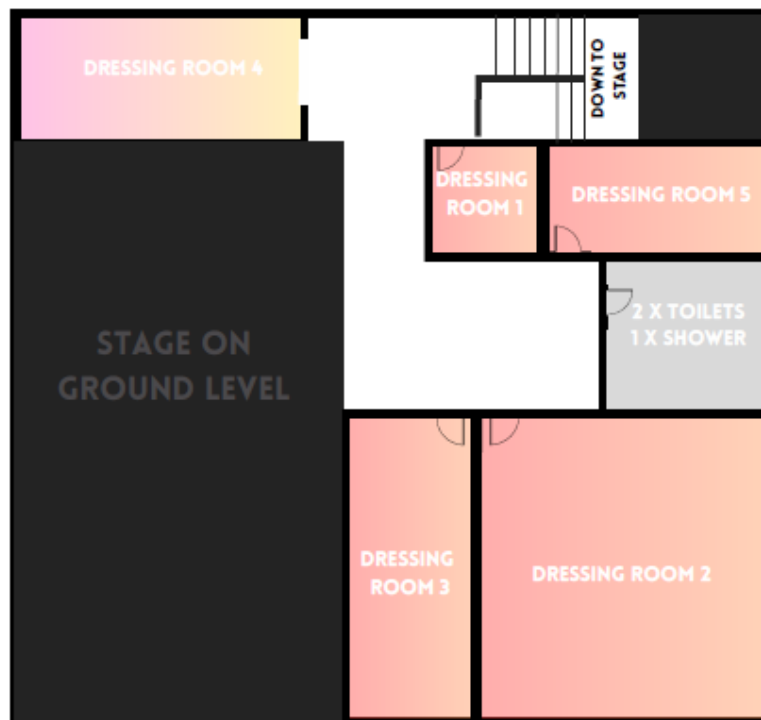
Venue Map 1



BACKSTAGE - GROUND LEVEL



BACKSTAGE - LEVEL ONE



Additional Information

Backstage Capacity

To ensure that we meet the Building Code of Australia regulations and provide safe conditions backstage, total backstage capacity is capped at 150 people. This includes cast, staff, volunteers, and technical crew.

Occupational Health & Safety

It is mandatory for all events, rehearsals and performances taking place at the venue to strictly adhere to the Wyndham Cultural Centre's Occupational Health & Safety (OHS) guidelines. Any violations of OHS regulations or unsafe work practices will not be tolerated within the venue. The venue staff hold the authority to instruct hirers to immediately cease and desist any activities that are deemed unsafe.

Stage Door

The Hirer is required to arrange and appoint a Stage Door person as part of their responsibilities. The appointed person should maintain a comprehensive list of all performers and support staff who will be present backstage during the venue hired dates, including but not limited to all rehearsals and during the event. In case of an evacuation, the designated area is located in the park just outside Stage Door.

The Stage Door person holds the responsibility of denying entry to individuals who are not authorised by the hirer. Please note that this duty does not fall under Wyndham Cultural Centre staff. All members of the Hirer's group must access the backstage area exclusively through the Stage Door entrance on Synnot Street. Entry from the auditorium is strictly prohibited.

Parking

Complimentary timed parking is provided in the car park adjoined to the venue, as well as on the streets surround the building. However, please note that parking availability in the Loading Bay is limited due to sharing with other users of the building. The allocation of dedicated parking spots for cart or crew is determined at the discretion of the venue.

For larger trucks and trailers, removable bollards are available to facilitate drive-through access. It is crucial to park vehicles in designated areas to ensure unobstructed access for Emergency Services.

Smoking Policy


Council is committed to being a smoke free workplace. The Smoke Free Workplace Policy prohibits smoking in enclosed areas, including buildings or within 4 metres of entrances, exits, windows or ventilation systems. We ask hirers to respect this policy and the environment.

Equipment brought in by Hirer

It is the Hirers responsibility to ensure all equipment that is brought into the venue is in working order and compatible with systems used at the Wyndham Cultural Centre. All intended use of additional equipment must be discussed with a Venue Technician at least 4 weeks prior to the first date of use.

Radio Frequency Devices:

All radio transmission devices must comply with Australian standards and operate within legal frequency ranges. Please advise the frequency ranges of any equipment to ensure that it does not clash with existing radio communications already in use at the venue, as this takes priority.



Electrical Test/Tagging:

As per AS/NZS 3760, all electrical equipment supplied by the hirer, or their contracted suppliers, must have a current electrical test tag. Any electrical equipment that does not have a current test tag, will be refused for use within the venue until the item has been tested and tagged accordingly.

Fire Resistance:

All flown items including sets and curtains, and some standing set and prop items, must be treated with a fire retardant. The items must have labels or paperwork to prove they have been treated and the paperwork is to be made available to the venue upon request.

The venue reserves the right to refuse to allow any specific additional items or equipment to be used. The venue is not responsible for any loss of, breakage to, or any damage caused by equipment brought in by the Hirer. The Hirer is responsible for any damages to the venue caused by additional items or equipment brought by the hirer and additional charges may apply.

Notification of Hazardous Event Conditions

The venue requires the hirer to submit a Notification of Hazardous Event Condition form if they are to undertake hazardous and high-risk activities. The Notification of Hazardous Event Conditions form is available from the Team Leader of Technical Services and needs to be submitted at least 6 weeks prior to the venue hire commencing. Further documentation including Risk Assessments, Safe Work Method Statements (SWMS), Job Safety Analysis (JSA), Material Safety Data Sheets (MSDS), relevant licenses and qualifications associated with the activity may be required.

Additional venue staff may be required to ensure the activities are conducted safely. Any additional staff will be at the discretion of council and expense of the hirer.

The Wyndham Cultural Centre reserves the right to refuse any hazardous or high-risk activities from taking place within the venue.

Examples of hazardous and high-risk activities include but are not limited to:

- Overhead rigging of sets or people, including circus apparatus
- Temporary staging and/or platforms
- Use of theatrical prop firearms including fake, toy, replica and deactivated or blank firing weaponry
- Naked flame including, but not limited to, candles and cigarettes
- Theatrical effects including pyrotechnics, specialized smoke effects, confetti/glitter canons and/or balloon drops
- Lasers
- Use of water or other liquids, including bubble effects
- Live animals

Sound & Lighting Operating Positions

The best position to operate audio and lighting is from the Control Room at the rear of the auditorium. None of the theatre seats are removable to enable operation within the auditorium. If it is crucial for your performance to operate from within the auditorium, please contact Cultural Venues Technical staff.

Venue Staff

Two technicians are included in the hire of the Venue. The technicians will assist with all back of house aspects of your event. Please discuss with the Team Leader Technical Services as to how venue staff will be allocated. Venue staff will be rostered in accordance with EA requirements. Depending on the span of hours required, overtime penalties may apply.

Hirers Staff

Subject to the approval of the Team Leader Technical Services, the Hirer has the option to provide their own Lighting / Audio operator/s. It is crucial that any lighting or sound operators provided by the Hirer possess the necessary skills and competence to operate the venue equipment in a professional matter. If the Team Leader Technical Services of the Venue Technician on duty deems an operator as incompetent for any reason, the operator must be replaced by paid venue staff at the expense of the Hirer. If the Hirer chooses to provide their own staff, they may be held liable for any damage caused to venue equipment.

The operation of the theatre's counterweight lines (fly lines) is strictly limited to venue staff only.

Any external staff, crew, performers, or helpers will be under the direct authority and supervision of the venue staff at all times.

Venue Equipment

The Venue reserves the right to change, substitute, or remove from use, any items of venue equipment at any time. Specific venue equipment may not always be available for use at hire time and a substitute may not be available. Hirers using venue equipment may be liable for any loss, damage, or breakage caused during their hire period.

Please contact the Cultural Venues Team Leader of Technical Services to discuss the requirements of your performance.

We look forward to seeing you at Wyndham Cultural Centre!